

# We Can Do It!



POST FEB. 15 TO FEB. 28

VAULT-TEC INDUSTRIES



**BRAZOS VALLEY  
VETERANS MEMORIAL**

## **ROSIE THE RIVETER DEDICATION CEREMONY**

**THURSDAY, DEC. 7, 2017 • Noon**



# 2017 Board of Directors and Officers

Memorial for all Veterans of the Brazos Valley, Inc.

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## Veteran Affiliations

Air Force Association	Order of Daedalians
American Legion	Veterans of Foreign Wars
Brazos Valley Marine Corps League	Vietnam Helicopter Pilots Association
Disabled American Veterans	Vietnam Veterans of America
Military Officers Assoc. of America	

# ROSIE THE RIVETER WORLD WAR II HOMEFRONT MEMORIAL DEDICATION

Thursday, Dec. 7, 2017 • Noon

Lynn Stuart Pathway • Veterans Park & Athletic Complex  
3101 Harvey Road • College Station, Texas



<b>CALL TO ORDER</b>	SGM Perry Stephney, USA (Ret.) <i>BVVM Board of Directors</i>
<b>WORLD WAR II ERA MUSIC</b>	Brazos Valley WWII Homefront Musicians <i>"Boogie Woogie Bugle Boy"</i>
<b>WWII VETERAN RECOGNITION</b>	SGM Perry Stephney, USA (Ret.) <i>BVVM Board of Directors</i>
<b>NATIONAL ANTHEM</b>	Brazos Valley WWII Homefront Musicians <i>Led by: Susan Lovelette</i>
<b>INVOCATION</b>	MAJ Glenn Burnside, USMC (Ret.) <i>Chaplain, BVVM Board of Directors</i>
<b>WORLD WAR II ERA MUSIC</b>	Brazos Valley WWII Homefront Musicians <i>"Rosie the Riveter" by Haley Brumbaugh</i> <i>"I'll Be Seeing You" by Susan Lovelette</i>
<b>WELCOME &amp; INTRODUCTIONS</b>	LTG Randolph House, USA (Ret.) <i>President, BVVM Board of Directors</i>
<b>KEYNOTE INTRODUCTION</b>	Mary Shearer <i>Regent, William Scott Chapter</i> <i>Daughters of the American Revolution</i>
<b>KEYNOTE ADDRESS</b>	Lynn Forney Young <i>Honorary President General, National Society</i> <i>Daughters of the American Revolution</i>
<b>GOD BLESS AMERICA</b>	Brazos Valley WWII Homefront Musicians <i>Led by: Susan Lovelette</i>

# WORLD WAR II HOMEFRONT MEMORIAL

Throughout history women have sent their fathers, husbands, sons and loved ones off to fight in war while they took care of everything back home. Never was this as important as it was in World War II when the entire globe was at war and women managed everything back home and produced tanks, airplanes and ships for the war.

During World War II, Americans adopted a new social icon: “Rosie the Riveter.” This fictional character represented thousands of women working in hundreds of highly skilled and physically demanding jobs in U.S. defense industries that were mostly worked by men before the war.

The character gained attention first in a 1942 song “Rosie the Riveter” by Redd Evans and John Jacob Loeb. Then two notable illustrators, Norman Rockwell and J. Howard Miller, created versions of the character.

Rockwell’s “Rosie” became widely known from the cover of the Saturday Evening Post in May 1943. Americans saw a muscular, confident woman riveter eating a sandwich.

Miller’s version appeared on a poster printed exclusively for the Westinghouse Electric Company. Wearing a red bandana to cover her hair, she confidently rolled up her shirtsleeves and encouraged Westinghouse employees by exclaiming, “We Can Do It!” After the war, Miller’s “Rosie” became famous and eclipsed Rockwell’s character, and is how Americans remember women factory and industrial workers of World War II.

“Rosie the Riveter” has been chosen to represent all of the women who helped America win the war by managing the homefront and working at jobs usually held by men so they could go off to fight.



## ROSIE THE RIVETER LYRICS

*While other girls attend their fav'rite cocktail bar,  
Sipping dry Martinis, munching caviar,  
There's a girl who's really putting them to shame,  
Rosie is her name...*

*All the day long, whether rain or shine,  
She's a part of the assembly line.  
She's making history,  
Working for victory,  
Rosie (Brrr) the Riveter.*

*Keeps a sharp lookout for sabotage,  
Sitting up there on the fuselage.  
That little frail can do,  
More than a male can do,  
Rosie (Brrr) the riveter.*

*Rosie's got a boyfriend, Charlie.  
Charlie, he's a Marine.  
Rosie is protecting Charlie,  
Working overtime,  
On the riveting machine.*

*When they gave her a production "E",  
She was as proud as a girl could be.  
There's something true, about  
red, white and blue about  
Rosie (Brrr) the Riveter.*

*Ev'ry one stops to admire the scene,  
Rosie at work on the B-Nineteen,  
She's never twittery,  
nervous or jittery,  
Rosie (Brrr) the riveter.*

*What if she's smeared full of oil and grease,  
Doing her bit for the old Lend-lease,  
She keeps the gang around,  
They love to hang around,  
Rosie (Brrr) the riveter.*

*Rosie's buys a lot of war bonds,  
The girl really has sense,  
Wishes she could purchase more bonds,  
Putting all her cash,  
Into national defense.*

*Senator Jones, who is "in the know",  
Shouted these words on the radio,  
Berlin will hear about,  
Moscow will cheer about,  
Rosie (Brrr) the riveter.*

## KEYNOTE ADDRESS

### Lynn F. Young



Lynn Forney Young, a native Houstonian and graduate of the University of Houston, has been actively engaged in preserving and promoting our nation's history for decades. She has been an active member of the National Society Daughters of the American Revolution for 40 years, recently serving as President General 2013-2016.

The Daughters of the American Revolution (DAR), founded in 1890 and headquartered in Washington, D.C., is a non-profit, non-political volunteer women's service organization dedicated to promoting patriotism, preserving American history, and securing America's future through better education for children. As one of the most inclusive genealogical societies in the country, DAR boasts 183,000 members in almost 3,000 chapters across the United States and internationally.

Encompassing an entire downtown city block, DAR National Headquarters houses one of the nation's premier genealogical libraries, one of the foremost collections of pre-industrial American decorative arts, Washington's largest concert hall, and an extensive collection of early American manuscripts and imprints.

Continuing her interest in historic preservation, Lynn serves as Chair of the Milam County Historical Commission for 2017-2019 and on the Board of the El Camino Real de los Tejas National Historic Trail Association. Lynn was recently appointed by Congress as one of 16 non-governmental members of the U.S. Semiquincentennial Commission to begin planning for our nation's 250th anniversary in 2026.

Lynn and her husband, Steve, reside on their cattle ranch in Milam County and enjoy spending time with their two children and three grandchildren.

# ABOUT THE MUSIC

Music titles and credits in order by performance:

***“Don’t Sit Under the Apple Tree (With Anyone Else But Me)”***

by Lew Brown, Sam H. Stept and Charles Tobias, 1938

***“Comin’ In On a Wing and a Prayer”***

by Harold Adamson and Burnie McHugh, 1943

***“There’ll Be Bluebirds Over the White Cliffs of Dover”***

by Nat Burton and Walter Kent, 1941

***“Boogie Woogie Bugle Boy”***

by Don Rae and Hughie Prince, 1941

***“The Star Spangled Banner”***

by Francis Scott Key & John Stafford Smith,  
became the national anthem in 1931

***“Rosie the Riveter”***

by Redd Evans and John Jacob Loeb, 1942

***“I’ll Be Seeing You”***

by Irving Kahal & Sammy Fain, 1938

***“God Bless America”***

by Irving Berlin, rewritten in 1938

# PERFORMED BY

## BRAZOS VALLEY WORLD WAR II HOMEFRONT MUSICIANS

Susan Groeschel Lovelette (vocalist)

Amy Barker (vocalist)

Haley Brumbaugh (vocalist)

Greg Tivis (piano & trumpet)

Ken Appelt (guitar & ukulele)

Randy Watkins (drums)

# Brazos Valley Veterans Memorial History

The mission of the Memorial for all Veterans of the Brazos Valley, Inc., is to take a proactive role in honoring veterans who have served in the uniformed services of the United States, and to serve as an educational venue for future generations to learn that freedom is purchased with a heavy price and sacrifice.

Chartered in 2000 as a non-profit corporation by the State of Texas, Brazos Valley Veterans Memorial (BVVM) is generously supported by numerous community residents, organizations and partners including the municipalities of Bryan, College Station and Brazos County.

In May 2002, Don Adam, chairman of The Adam Corporation and veteran of the U.S. Army, provided the first major gift to the memorial. In gratitude, BVVM named its main plaza “Louis L. Adam Memorial Plaza” in honor of his father, who also was a U.S. Army veteran.

On Nov. 10, 2001, the memorial was dedicated. Former President George H.W. Bush attended the dedication.

The red granite “Wall of Honor” serves as the memorial’s primary feature, highlighting the etched names of more than 5,500 military service members from all periods of U.S. history who are family and friends to those residing in the Brazos Valley. Notable names include 24 U.S. Presidents and seven former Texas A&M University students who

received the Congressional Medal of Honor, the nation’s highest military award.

The bronze sculpture mounted atop the wall’s 250-ton granite base is the work of artist Robert Eccleston from Schuyler Falls, New York. Eccleston served as a U.S. Army Ranger in the 10th Mountain Division before his beginning his career as an artist.

## **BVVM Sites & Statues**

The first of many memorial sites to highlight U.S. military engagements was the War on Terror Memorial, dedicated May 30, 2005. This site features a steel relic from one of the World Trade Center Towers in New York City struck by U.S. enemies on Sept. 11, 2001.

The Lynn Stuart Pathway, a half-mile trail connecting all of the BVVM war memorials, was dedicated Sept. 22, 2006. This trail honors Brigadier General Louis Lynn Stuart (U.S. Army), whose support and leadership were critical to the initial development of BVVM.

The American Revolution site, titled “Liberty or Death,” was dedicated July 1, 2010. A bronze Continental soldier is shown in a dramatic pose.

The War for Texas Independence site, titled “Come and Take It,” was dedicated Oct. 2, 2010, the 175th anniversary of the Battle of Gonzales. The bronze statue depicts a rugged frontiersman.



The Korean War site, titled “Katchi Kapshida” or “We Go Together,” was dedicated Nov. 11, 2010, around the 60th anniversary of the start of the Korean War. The site features statues of a Korean soldier and an American soldier, standing together against a common enemy.

The first World War II site statue, titled “Day of Infamy,” was dedicated Dec. 7, 2011, the 70th anniversary of the attack on Pearl Harbor. The site features a bronze statue in the likeness of President George H.W. Bush as a young U.S. Navy airman.

The War of 1812 Memorial site, titled “Don’t Give Up the Ship,” was dedicated June 1, 2012, the 200th anniversary of the start of the war.

The second World War II site statue, titled “Letters from Home,” was dedicated Nov. 11, 2013. Sculpted in the likeness of C.J. Allen of Bryan, TX, the statue features a U.S. Army infantryman reading a letter from home. The memorial pays tribute to those who served in Europe as well as those who supported the war effort back home.

The Vietnam War Memorial site, titled “HOT LZ,” was dedicated May 31, 2014. The site monument

features a bronze UH-1D Huey helicopter with soldiers preparing to drop onto a dangerous (or “hot”) landing zone.

The Civil War Memorial site, titled “Going Home,” was dedicated April 9, 2015. The site monument features two bronze statues in the likeness of soldiers from opposing sides, each looking back at his former enemy.

The Indian Wars Memorial site was dedicated Sept. 21, 2016. The site monument features two bronze statues in the likeness of unlikely allies: a U.S. Army Buffalo Soldier and a scout of the Tonkawa Tribe.

The Mexican War Memorial statue, titled “Halls of Montezuma,” was dedicated on Sept. 13, 2017, the 170th anniversary of the Battle of Chapultepec.

Today, we are dedicating the third World War II site statue, titled “Rosie the Riveter,” on National Pearl Harbor Remembrance Day. The statue is the first female to be honored in Veterans Park, and was chosen to represent all of the women who helped America win the war by managing the homefront and working jobs usually held by men so they could go off to fight.

## ABOUT THE SCULPTOR – J. PAYNE LARA

All of the statues along the Lynn Stuart Pathway were designed and sculpted by artist J. Payne Lara. His work offers a vivid portrayal of the many military veterans of our past. Born in nearby Brenham and raised in Navasota, J. Payne Lara’s art has been featured in a variety of publications and television programs, and it continues to earn him recognition today.

# \* FUTURE MEMORIAL STATUES \*

## **World War I**

To be dedicated on Nov. 11, 2018

## **Spanish-American War**

To be dedicated on Dec. 10, 2019

## **Philippine Insurrection**

To be dedicated on Dec. 10, 2019

## **China Relief Expedition**

To be completed in 2020

## **Mexican Border Service**

To be completed in 2020

## **Southwest Asia (Gulf War)**

To be dedicated on Feb. 28, 2021

## **Expeditionary Operations (Granada, Panama, Dominican Republic)**

To be completed in 2022

## **Kosovo War**

To be completed in 2023

**\* \* \***

## **We still need your support!**

Our statues help recognize a significant number of veterans and family members for their sacrifices and the sacrifices of their ancestors on behalf of Texas and the United States. Your donations help us maintain the Brazos Valley Veterans Memorial, and add to the unique and one of a kind Lynn Stuart Pathway military history trail. Donations are welcome for specific war memorials or for the 12-acre memorial in general.



**BVVM.ORG**  
**979.696.6247**

# MANY THANKS TO ALL OF OUR SUPPORTERS AND CONTRIBUTORS!

CITY OF COLLEGE STATION, BRAZOS COUNTY, CITY OF BRYAN

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CHARLES & ANITA SZABUNIEWICZ

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DAUGHTERS OF THE AMERICAN REVOLUTION

WILLIAM SCOTT CHAPTER

LA VILLITA CHAPTER

COME AND TAKE IT CHAPTER

\*\*\*

J. Payne Lara | City of College Station Parks & Recreation Department  
| RDM Pros | Brazos Valley World War II Homefront Musicians:  
Susan Groeschel Lovelette, Amy Barker, Haley Brumbaugh, Greg Tivis,  
Ken Appelt, & Randy Watkins | Shawna Leonard of Chrome Salon |  
Dancers from Susan's Ballroom Dance: Jacob Johnson, Cassidy Schmid,  
Chris & Katie Shelton, Reagan Ashley, Jacob Sacco, Katie James, &  
Jeanette Lipton | Ashley Hankle

## PEARL HARBOR REMEMBRANCE DAY

On Aug. 23, 1994, the United States Congress designated Dec. 7 as National Pearl Harbor Remembrance Day to honor and remember the 2,403 service members and civilians who were killed during the Japanese attack on Pearl Harbor.

# WALL OF HONOR

## Now accepting 2018 applications

We are now accepting applications for placement of military veteran names on our Wall of Honor. Names added by Aug. 15, 2018 will be recognized during the Veterans Day Ceremony on Sunday, Nov. 11, 2018.

The Wall of Honor is the centerpiece of the Brazos Valley Veterans Memorial and a patriotic and reverent tribute to all veterans (living, deceased, or currently serving) of our United States Armed Forces.



DOWNLOAD AN APPLICATION AT [BVVM.ORG](http://BVVM.ORG)



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**BRAZOS VALLEY  
VETERANS MEMORIAL**

## [bvvm.org](http://bvvm.org)

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